

ANYSIA DEÁK

EDITOR

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FILM CREDITS

SCREAMBOAT (Feature)	Assistant Editor	Dir: Steven LaMorte
READY & GO (Short)	Editor	Dir: Cooper Sheard
PROFILE (Short)	Editor & VFX	Dir: Thomas Virgl
BLOW A KISS (Music Video)	Editor	Dir: Edrian Pangilinan
CRYING AND DANCING (Music Video)	Editor	Dir: Adrianne Owings
PRINCESS PARTY P.I. (Trailer)	Editor	Dir: Frankie MacLaughlin
MIND OVER MATTER (Short)	Editor & VFX	Dir: Anysia Deák
I WANT MY NAME BACK (Documentary Short)	Editor	Dir: Symone Harmon
ROMANTASWIPE (Trailer)	Editor	Dir: Rose Franklin
BARELY SCRAPING BY (Podcast)	Editor	Dir: Claire Gillott
SHOOT YOUR SHOT (Short)	Editor	Dir: Anysia Deák
ADDICTED (Music Video)	Editor	Dir: Omar Matias
MOMENTUM (Podcast)	Editor	Dir: Mo Hassan
DERIVATIVE (Short)	Editor	Dir: Saksham Kumar
EXPOSED (Interactive Documentary)	Assistant Editor	Dir: Sharon Daniel

PROFESSIONAL EXPERIENCE

INDEPENDENT ARTIST GROUP (IAG)	2022 – Present
Assistant, Physical Production	
Liaison between BTL talent (including Editors), agents, and studio executives, input and track pertinent information to InEntertainment, edit client reels/resumes, manage two high-volume agent calendars, handle client invoicing	
GEORGETOWN PRISON AND JUSTICE INITIATIVE	2022
Assistant Editor	
Organized and tracked approx. 30 hours of footage, synched & grouped clips, transcribed interview dialogue	
ZERO GRAVITY MANAGEMENT & BOLD FILMS	2021
Development Intern	
Wrote script coverage, worked reception and phones, performed research projects	
UCSC FILM DEPARTMENT	2019-2021
A/V Operations Assistant	
Maintained audio-visual and camera equipment, troubleshoot technical problems	

EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA CRUZ	Santa Cruz, CA
Bachelor of Arts with Honors	2018-2022
Double Major in Film & Digital Media (Concentrating in Physical Production) and Legal Studies	
UCLA EXTENSION: INTRO TO AVID MEDIA COMPOSER	Los Angeles, CA
Avid Fundamentals I & II + Assistant Editor Workflow: Ingest/Transcode, Group, Output	2023
AMERICAN CINEMA EDITORS (ACE) INTERNSHIP LECTURE SERIES	Los Angeles, CA
Cutting Room Etiquette, Post-Production Pipeline, Unscripted vs Narrative Workflow, and More	2024

SOFTWARE

AVID Media Composer, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects, Microsoft Office Suite