ANYSIA DEÁK EDITOR

Los Angeles, CA | www.anysiadeak.com | P: 760-644-5330 | anysia.deak@gmail.com

EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA CRUZ Bachelor of Arts with Honors Double Major in Film & Digital Media (Concentrating in Physical Production) and Legal Studies	Santa Cruz, CA 2018-2022
UCLA EXTENSION: INTRO TO AVID MEDIA COMPOSER	Los Angeles, CA
Avid Fundamentals I & II + Assistant Editor Workflow: Ingest/Transcode, Group, Output	2023
AMERICAN CINEMA EDITORS (ACE) INTERNSHIP LECTURE SERIES	Los Angeles, CA
Cutting Room Etiquette, Post-Production Pipeline, Unscripted vs Narrative Workflow, and More	2024

FILM CREDITS

SCREAMBOAT (Feature)	Assistant Editor	Dir: Steven LaMorte
READY & GO (Short)	Editor	Dir: Cooper Sheard
PROFILE (Short)	Editor & VFX	Dir: Thomas Virgl
BLOW A KISS (Music Video)	Editor	Dir: Edrian Pangilinan
PRINCESS PARTY P.I. (Trailer)	Editor	Dir: Frankie MacLaughlin
MIND OVER MATTER (Short)	Editor & VFX	Dir: Anysia Deák
I WANT MY NAME BACK (Documentary Short)	Editor	Dir: Symone Harmon
SHOOT YOUR SHOT (Short)	Editor	Dir: Anysia Deák
ADDICTED (Music Video)	Editor	Dir: Omar Matias
FEAR OF DANCING (Short)	Editor	Dir: Anysia Deák
MOMENTUM PODCAST	Editor	Dir: Mo Hassan
DERIVATIVE (Short)	Editor	Dir: Saksham Kumar
EXPOSED (Interactive Documentary)	Assistant Editor	Dir: Sharon Daniel

PROFESSIONAL EXPERIENCE

INDEPENDENT ARTIST GROUP (IAG)

Assistant, Physical Production

Liaison between BTL talent (including Editors), agents, and studio executives, input and track pertinent information to InEntertainment, edit client reels/resumes, manage two high-volume agent calendars, handle client invoicing

GEORGETOWN PRISON AND JUSTICE INITIATIVE

Assistant Editor Organized and tracked approx. 30 hours of footage, synched & grouped clips, transcribed interview dialogue	
ZERO GRAVITY MANAGEMENT & BOLD FILMS Development Intern Wrote script coverage, worked reception and phones, performed research projects	2021
UCSC FILM DEPARTMENT A/V Operations Assistant Maintained audia visual and compare equipment, troublashed technical problems	2019-2021

Maintained audio-visual and camera equipment, troubleshot technical problems

SOFTWARE

AVID Media Composer, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects, Microsoft Office Suite, InEntertainment

2022

2022 - Present